

C 96-23

CANADIAN MUSIC COMPETITIONS



Presents

Jeanette Lin

(First place winner of the International Stepping Stone 1995)

Piano Recital

Time: Feb. 27, 1996, 12:10 Noon

**Venue: Walter Hall, Edward Johnson Building,
University of Toronto, Faculty of Music.**

Free Admission

Jeanette Jun Lin was born in Shanghai, China, where she graduated from the Secondary School of Shanghai Conservatory of Music.

In 1987, Jeanette entered the Royal College of Music in London, England. During her study in England, she has won many prizes and awards, including the Kendall Taylor Beethoven Prize, the Joy Scott Chopin Prize, the Millicent Silver Brahms Prize, the Constant and Kit Lambert Prize, the Arnold Ziff Postgraduate Prize and the Sydney and Peggy Shimmin Prize.

In 1990, she obtained a first- class Performer's Diploma as well as the Hopkinson Gold Medal, given by HM the Queen Mother. In 1991, she was presented to and performed for HM the Queen. Later that year, she won the First Prize in the Brant National Pianoforte Competition in Birmingham, England. Soon after, she came to Canada as an exchange scholar from the Royal College of Music to the University of Western Ontario and studied with Professor Ronald Turini. In 1993, she received the University of Toronto Open Fellowship and entered the M. Music programme which she had just completed under the guidance of Professor William Aide.

Jeanette has performed in the United Kingdom, the United States, Canada, China, Poland, Japan and Singapore. She was also a member of an award- winning piano trio group in China, and had performed with Yo- Yo Ma during his first concert tour to China.

Grand winner of the 1995 Canadian Music Competition International Steeping Stone, Jeanette is now a free- lance pianist and piano teacher. Her performances have appeared on Bravo! and CFMT, and can also be heard on 91.1 CJRT radio in Toronto.

Programme

Three J.S. Bach Transcriptions

1. "*Nun Komm. der Heiden Heiland*" - W. Kempff
- Choral Prelude. BWV 599
"The Savior of the Heathen now Comes"
2. "*Jesus bleibet meine Freude*" - M. Hess
- choral "*Jesus. joy of Man's desiring*"
from Cantata "*Heart and Mouth and
Death and Life*". BWV 147
3. *Siciliana* - W. Kempff
- from Sonata for Flute and Harpsichord
BWV 1031

Sonata in E major, Op. 109 - Beethoven

Vivace, ma non troppo - Adagio espressivo

- *Tempo I*

Pretissimo

Gesangvoll. mit innigster Empfindung

(*Andante molto cantabile ed espressivo*)

Bacarolle Op. 60 - Chopin

Sonata No. 3 Op. 28 - Prokofiev

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(Toronto)

1996 Calendar of Events

January 14, at 3 p. m.

**Mooredale Series, Timothy Eaton Memorial Church
in the Flora McCrea Hall, 230 St Clair Ave. West, Toronto**

January 26, at 12 p. m.

**"Bring your Own Lunch" series, in the Foyer of Roy Thomson Hall,
Toronto. Free admission.**

February 27, at 12 p. m.

**Noon-time Recital by Jeanette Lin, 1995 Winner of the Stepping Stone
Category of the Canadian Competitions. Free admission.**

March 17, at 3 p. m.

Concert at the Hellconian Club, 35 Hazelton Ave., Toronto.

March 24, at 2:30 p. m.

**Concert at the Central Public Library in Mississauga, 300 Burnhamthorpe
Road.**

April 14, at 3 p. m.

**Gala Concert with orchestra at the Alex Manoogian Armenian Centre,
30 Progress Court in Scarborough.**

April 18 & May 2, at 1 p. m.

After-lunch Concerts at the Arts & Letters Club of Toronto, Elm Street

May 14-19, 1996

**Toronto and Ontario Competitions to take place in Victoria College,
Northrop Frye Hall 003, University of Toronto.**